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| Chap. 7 (70  winter and an entire revolution of the  The ~~season~~ advanced and ~~it was now about a~~  seasons had taken place  ~~year~~ since I awoke into life.– ~~and I then~~ ~~at~~ [5]  ^ at this time  ~~that~~ ~~time~~ My attention was ~~now~~ solely  ^  directed towards my plan of introducing  myself into the cottage of my protectors. I revol  ved many projects but that on which I [10]  finally fixed was to enter their dwelling when  should be  the blind old man ~~was~~ alone. ~~My voice~~  ~~although harsh had nothing terrible in~~  ~~it~~. ~~and~~ I had sagacity enough to discover [15]  that the unnatural hideousness of my person  was the chief object of horror ~~am~~ with those  who had formerly beheld me:–my voice al  though harsh, had nothing terrible in  it. I thought therefore that if in the absence [20]  of his children I could gain the goodwill  of the old De Lacey I might by his means be  tolerated by ~~the~~ my younger protectors.  ~~One clear~~ One day when the sun  shone on the red leaves that strewed [25]  the ground, and ~~all~~ diffused cheerfulness  Safie  although it denied warmth ~~Maimouna~~  Agatha and Felix set out on a long country  walk and the old man at his own desire [30]  was left alone in the cottage. When his chil  dren had departed he took up his guitar &  played ~~ver~~ several mournful but sweet  more sweet & mournful that I had ever  airs: ~~that I had seldom~~ heard him play [35]  ^  before. At first his countenance was illumi  nated with pleasure but as he continued thought  fullness and sadness succeeded and laying down | ¶“The winter advanced, and an entire revolution of the seasons had taken place  since I awoke into life.  My attention, at this time, was solely  directed towards my plan of introducing  myself into the cottage of my protectors. I revolved  many projects; but that on which I  finally fixed was, to enter the dwelling when  the blind old man should be alone.  I had sagacity enough to discover,  that the unnatural hideousness of my person  was the chief object of horror with those  who had formerly beheld me. My voice, although  harsh, had nothing terrible in  it; I thought, therefore, that if, in the absence  of his children, I could gain the good-will  and mediation  of the old De Lacy**†**, I might, by his means, be  tolerated by my younger protectors.  **[112:]**¶“One day, when the sun  shone on the red leaves that strewed  the ground, and diffused cheerfulness,  although it denied warmth, Safie,  Agatha, and Felix, departed on a long country  walk, and the old man, at his own desire,  was left alone in the cottage. When his children  had departed, he took up his guitar, and  played several mournful, but sweet  airs, more sweet and mournful than I had ever heard him play  before. At first his countenance was illuminated  with pleasure, but, as he continued, thoughtfulness  and sadness succeeded; at length, laying aside |

**entire page]***mws uncharacteristically omitted left margin* **top left corner]***paper turned over* **8]***show-through ink marks beneath* ed *in* directed *(from* ~~fea~~ *on verso [page 71], line 6)* **14]**g *overlays* k *in canceled* nothing **20]**t *added in* thought **34]***miswritten pbs* that *(for* than*)* **35]***mws colon (or merely two ?stray ink dots) could have been added after pbs revised text* **37-38]***misspelled* thoughtfullness **1818 text:22]***first of five places where compositor apparently misread mws fair-copy* Lacey *and printed* Lacy

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| 71)  exerting | the instrument he sat absorbed  in reflection.  My heart beat quick. This  was the hour & moment of trial  would [5]  which ~~was to~~ decide my ~~fea~~ hopes  ^  ~~or~~ {~~?~~} ~~I quitted my hovel with trem~~ The  servants ~~of the cottage~~ were gone  to a neighbouring fair:– All was  silent in and around the cottage [10]  It was an excellent opportunity  proceeded  yet when I ~~rose~~ to execute my plan  my limbs failed me, and I sunk  to the ground. Again I rose and [15]  of which  ~~with with~~ all the firmness I  ^  was master ~~of~~ removed the planks  which I had placed before my  hovel to conceal my retreat – The [20]  fresh air revived me and with  renewed determination I approach  ed the door of the cottage. I knock  ed – "who is there" said the old  man– "come in I entered – "Pardon [25]  this intrusion" said I– "I am a  traveller, in want of a little  rest. ~~and~~ you would greatly oblige  me if you would allow me to  remain a few minutes before [30]  your fire." "Enter" said De Lacey &  I will try in what manner I can re  lieve your wants– but unfortunately  from home, as  my children are ~~out~~ and I am blind [35]  ^  I am afraid ~~therefore~~ I shall find it  difficult to procure food for you | the instrument, he sat absorbed  in reflection.  ¶“My heart beat quick; this  was the hour and moment of trial,  which would decide my hopes,  or realize my fears.  The  servants were gone  to a neighbouring fair. All was  silent in and around the cottage:  it was an excellent oppor- [113:]tunity;  yet, when I proceeded to execute my plan,  my limbs failed me, and I sunk  to the ground. Again I rose; and,  exerting all the firmness of which I  was master, removed the planks  which I had placed before my  hovel to conceal my retreat. The  fresh air revived me, and, with  renewed determination, I approached  the door of their cottage.  ¶“I knocked.  ‛Who is there?' said the old  man—‛Come in.'  ¶“I entered; ‛Pardon  this intrusion,' said I, ‛I am a  traveller in want of a little  rest; you would greatly oblige  me, if you would allow me to  remain a few minutes before  the fire.'  ¶“‛Enter,' said De Lacy**†**; ‛and  I will try in what manner I can relieve  your wants; but, unfortunately,  my children are from home, and, as I am blind,  I am afraid I shall find it  difficult to procure food for you.' |

**top right corner]***paper turned under* **margin:37]***wet offset ink line (from cancel lines on* ~~fear~~ ~~for your~~ *on facing folio 24 recto [page 72], line 39)*  **6]***cancel line on* to *in photofacsimile obscures line that crosses* t **7]***uncrossed* t *in canceled* trem **9]***colon seems to be followed by n-dash* **17]**n *overlays ?*e *in* firmness*; stray ink dot after caret*  **22]**ed *possibly added in* renewed*; first* t *is misformed in* determination **24]***lower half of question mark is more like (and represented in transcription as) comma*  **25]***double quotation marks above m-dash*  **30]***wet offset ink line below* a *(from cancel line on* ~~are~~ *on facing folio 24 recto [page 72], line 33)* **32-33]***misformed* l *is crossed in* relieve **35-36]***ink blot extends from* m *in* am *down to* f *in* find **37]***double quotation marks above n-dash* **1818 text:31]***second of five places where compositor apparently misread mws fair-copy* Lacey *and printed* Lacy

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| manner to  comemmence  the interview | "Do not trouble yourself, my kind (72  host," I replied, I have food, it is warmth  and rest only that I need.–I sat down  and a silence ensued; I knew very  well that every minute was precious [5]  in  to me yet I remained irresolute what  ^  addressed me  ~~to say~~ when the old man ~~began~~ –"By  r ^ [10]  your language Stanger, I suppose you  ^  are my countryman, are you french?"  "No," replied I but I was educated by a  french family and understand that  language only. ~~I am unfortunate and~~ [15]  ~~a Str~~ I am now going to claim the  protection of some friends, whom I sincerely  and  love ~~but~~ of whose favour I have  some hopes." "Are these Germans {~~?~~} Asked [20]  De Lacey– ~~know~~ "No –They are french –But let  us change the subject –I am an unfortu  nate & deserted creature. I look around and  on earth– amiable  I have no relation or friend – These ~~kind~~ [25]  ^ ^  people to whom I go, have never seem  me and know little of me. I am full  of fears, for if I fail there, I am an  outcast in the world for ever."  Do not despair, said the old man. [30]  To be friendless is indeed to be unfortu  the hearts of  nate: but men ~~are~~ when unpre  ^  judiced by obvious self interrest, are full  of brotherly love and charity. Rely therefore [35]  on your hopes and if ~~these dispositions~~  ~~of your friends are kind~~ these friends  despair  are good and amiable– do not ~~fear~~ ~~for your~~ | [114:]¶“‛Do not trouble yourself, my kind  host, I have food; it is warmth  and rest only that I need.'  ¶“I sat down,  and a silence ensued. I knew  that every minute was precious  to me, yet I remained irresolute in what  manner to commence the interview;  when the old man addressed me—  ¶“‛By  your language, stranger, I suppose you  are my countryman;—are you French?'  ¶“‛No; but I was educated by a  French family, and understand that  language only.  I am now going to claim the  protection of some friends, whom I sincerely  love, and of whose favour I have  some hopes.'  ¶“‛Are these Germans?'  ¶“‛No, they are French. But let  us change the subject. I am an unfortunate  and deserted creature; I look around, and  I have no relation or friend [115:]upon earth. These amiable  people to whom I go have never seen  me, and know little of me. I am full  of fears; for if I fail there, I am an  outcast in the world for ever.'  ¶“‛Do not despair.  To be friendless is indeed to be unfortunate;  but the hearts of men, when unprejudiced  by any obvious self-interest, are full  of brotherly love and charity. Rely, therefore,  on your hopes; and if  these friends  are good and amiable, do not despair.' |

**entire page]***some dry offset ink lines (from cancel lines on facing folio 23 verso [page 71]): e.g., below* every *in line 5 and below* ~~say~~ when the *in line 9 (from cancel lines on* ~~was to~~ *and on* ~~of the cottage~~ *on facing folio 23 verso [page 71], lines 6 and 8, the second example also evidencing ink residue, possibly from earlier wet offset)* **margin:2-10]***remaining stub (from folio 25) is folded under left edge at point where vertical crease line is evident* **margin:10]***misspelled* comemmence **margin:18]***bleed-through ink blot (from canceled* ~~goin~~ *on verso [page 73], line 16)* **1]***ink smear above* e *in* yourself **4]**e *overlays* o *in* knew **9]**when *could be* When **12,14,21]***lower-case* f *in* french **16]**~~Str~~ *could be* ~~str~~ **20]***double quotation marks above n-dash*  **23]***period on final stroke of* creature **25]**ie *overlays misformed* ie *in* friend*;* se *added in* These **26]***miswritten* seem *(for* seen*)* **30]***wet offset ink blot before* said *(from cancel line on* ~~and~~ *on facing folio 23 verso [page 71], line 28) obscures lower half of ?colon, preceding which a comma has been added (but only the comma is represented in transcription); period on final stroke of* man **33]***colon (or two ?stray ink dots) after* nate **34]***misspelled* interrest*; second* l *added in* full

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| 73) | They are kind– I answered– They are the most  excellent  ~~amiable~~ creatures in the world but unfortu  nately they are prejudiced against me. I  have good dispositions –I love virtue and [5]  ~~detest~~ knowledge, –my life has been hitherto  harmless & in some degree beneficial  but a fatal prejudice clouds their eyes  and where they ought to see a feeling  and kind friend, they behold only a detes [10]  table monster.–  That is indeed unfortunate, replied  De Lacey– but if you are really blameless can  not you undeceive them?  ~~the task~~ ~~that~~ ~~shall~~ am about [15]  ~~This is~~ ~~That is~~ ~~what~~ I ~~am~~ ~~goin~~  that task ^  to undertake ~~endeavouring~~ – ~~said I~~ "And it is on that  account that I feel so many overwhelming  terrors— I love these friends tenderly; ~~for many~~ [20]  ~~for many months~~  ~~months~~ I have unknown to them been  ^  for many months in the habits of daily kindness towards them,  but they believe that I wish to injure  them and it is that prejudice which [25]  I wish to over come.  Where do these friends reside, said de  Lacey – ~~N~~  on this spot.  Near here. ~~I replied~~ [The old man [30]  ^  paused a moment and then continued  If you will unreservedly confide to me  the particulars I perhaps may be of use  in undeceiving them. I am blind and  cannot judge of your countenance but [35]  which  there is somthing in your words ~~that~~  persuades me that you are sincere. | ¶“‛They are kind—they are the most  excellent creatures in the world; but, unfortunately,  they are prejudiced against me. I  have good dispositions;  my life has been hitherto  harmless, and, in some degree, beneficial;  but a fatal prejudice clouds their eyes,  and where they ought to see a feeling  and kind friend, they behold only a detestable  monster.'  [116:]¶“‛That is indeed unfortunate;  but if you are really blameless, cannot  you undeceive them?'  ¶“‛I am about  to undertake that task; and it is on that  account that I feel so many overwhelming  terrors. I tenderly love these friends;  I have, unknown to them, been  for many months in the habits of daily kindness towards them;  but they believe that I wish to injure  them, and it is that prejudice which  I wish to overcome.'  ¶“‛Where do these friends reside?'    ¶“‛Near this spot.'  ¶“The old man  paused, and then continued,  ‛If you will unreservedly confide to me  the particulars of your tale, I perhaps may be of use  in undeceiving them. I am blind, and  cannot judge of your countenance, but  there is something in your words which  persuades me that you are sincere. |

**right edge]***remaining stub (from folio 25)* **2]***re-inked* nt *in* excellent *begins with an extra stroke*  **4]***ink blots on* I **7]***wet offset ink blots above* some *(from* ~~now~~ *on facing folio 25 recto [page 74], line 8)* **10]***wet offset ink blots on and above* kind *(from cancel line on* ~~not in~~ *on facing folio 25 recto [page 74], line 14)*  **22]***ink blots above* ~~months~~ **24]***ink blot between* they *and* believe **26]***possible period on final stroke of* come *(or possible period to right of* come*, although the latter may be dot above* i *in* friends *in line 27)* **26-27]***various ink blots (and splashes)*  **27]**de *could be* De **29]***?pbs* on*; blotted period after* spot **30]***misformed* r *in* here*; ?mws bracket marking paragraph break*  **34]***misbegun* l *in* blind **35]***wet offset ink blot below* enanc *in* countenance *(from cancel line on* ~~enough~~ *on facing folio 25 recto [page 74], line 39)*  **37]***variant spelling* somthing **38]***ink smears on* persuades

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| from the dust | I am poor and an exile, but it (74  will afford me true pleasure to ~~of~~ be  human  in any way serviceable to a ~~fellow~~ creature.–  Excellent man – exclaimed I, I [5]  generous  thank you and accept your offer  ✗ ^  You raise me ✗I trust ~~now~~ that I shall not be driven  from the society & sympathy of my  by this kindness and [10]  fellow creatures  were  Heaven forbid! even if you ~~are~~ really  ~~not in~~  criminal for that can only drive you [15]  instigate to virtue  to desperation and not ~~reform~~ you —  ^ ^  I also am unfortunate.– I{~~?~~} and my  family have been condemned ~~when~~  although innocent judge therefore [20]  if I do not ~~sympath~~ feel for your  misfortunes—  How can I thank you, my best &  only benefactor – from your lips first  have I heard the voice of kindness [25]  directed towards me –I shall be for  ever grateful and your present  humanity assures me of success with  the friends whom I am on the  point of meeting [30]  May I know the names ~~of~~ and residence  of those friends? asked De Lacey.  I paused– This was the moment  of  of decision which was to rob me or [35]  on me ^  bestow happiness for ever – ~~I~~ {?~~sum~~}  ^  I struggled vainly ~~to find~~ for firmness  sufficient ~~enough~~ to answer him – ~~but~~ the effort  destroyed all my remaining stren~~t~~gth [40]  ~~&~~ I sank on ~~the~~ a chair & sobbed aloud | I [117:]am poor, and an exile; but it  will afford me true pleasure to be  in any way serviceable to a human creature.'  ¶“‛Excellent man! I  thank you, and accept your generous offer.  You raise me from the dust by this kindness; and  I trust that, by your aid, I shall not be driven  from the society and sympathy of your  fellow-creatures.'  ¶“‛Heaven forbid! even if you were really  criminal; for that can only drive you  to desperation, and not instigate you to virtue.  I also am unfortunate; I and my  family have been condemned,  although innocent: judge, therefore,  if I do not feel for your  misfortunes.'  ¶“‛How can I thank you, my best and  only benefactor? from your lips first  have I heard the voice of kindness  directed towards me; I shall be for  ever grateful; and your present  humanity assures me of success [118:]with  those friends whom I am on the  point of meeting.'  ¶“‛May I know the names and residence  of those friends?'  ¶“I paused. This, I thought, was the moment  of decision, which was to rob me of, or  bestow happiness on me for ever.  I struggled vainly for firmness  sufficient to answer him, but the effort  destroyed all my remaining strength;  I sank on the chair, and sobbed aloud. |

**entire page]***many bleed-through and show-through ink marks (from ink blots and blotted letters on verso [page 75]); also some dry offset ink stains, e.g., the long line below* ~~sympath~~ feel for *in line 21 (from cancel line on* ~~endeavouring~~ *on facing folio 24 verso [page 73], line 18), which also evidences some wet offset ink residue* **left edge]***remaining stub (from folio 24) folded over at top; portion of first insert mark* ✗ *in left margin (at line 8), torn from page, appears beneath folded-under stub on folio 24 recto [page 72], margin, line 7; sewing hole in paper below and to left of* by *in margin, line 10* **4]**able *added in* serviceable **32]***wet offset ink blot above* e *in* friends *(from blotted period after* spot *on facing folio 24 verso [page 73], line 29);* De *could be* de **40]***misspelled* strentgth *was corrected by canceling second* t

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| 75) | At that moment I heard the steps  of my younger protectors—I had not  a moment to lose, but seizing the  hand of the old man I cried– Now  is the time, save and protect me [5]  You and your family are the  friends whom I seek – Do not you  e  des~~a~~rt me in the hour of trial.–  ^  Great God! exclaimed the old [10]  man – Who are you?  At that instant the cottage  door opened and Felix, ~~Maimouna~~  Safie and Agatha entered – Who can  describe their horror and asto [15]  me  nishment on beholding –Agatha  Safie ^  fainted & ~~Maimouna~~ unable  to attend to her friend rushed [20]  out of the cottage.– Felix darted  forward and with supernatural  strength tore me from his father  to whose knees I clung –In a  transport of fury he dashed [25]  me to the ground and struck  me voi~~len~~lently with a stick  I saw him ~~going~~ ~~to~~ on the point  of repeating the ~~p~~ blow when  overcome by pain and anguish [30]  I quitted the cottage and in the  general tumult, escaped unper  ceived to my hovel. | At that moment I heard the steps  of my younger protectors. I had not  a moment to lose; but, seizing the  hand of the old man, I cried, ‛Now  is the time!—save and protect me!  You and your family are the  friends whom I seek. Do not you  desert me in the hour of trial!'  ¶“‛Great God!' exclaimed the old  man, ‛who are you?'  ¶“At that instant the cottage  door [119:]was opened, and Felix,  Safie, and Agatha entered. Who can  describe their horror and consternation  on beholding me? Agatha  fainted; and Safie, unable  to attend to her friend, rushed  out of the cottage. Felix darted  forward, and with supernatural  force tore me from his father,  to whose knees I clung: in a  transport of fury, he dashed  me to the ground, and struck  me violently with a stick.  I could have torn him limb from limb, as the lion rends the antelope. But my heart sunk within me as with bitter sickness, and I refrained.  I saw him on the point  of repeating his blow, when,  overcome by pain and anguish,  I quitted the cottage, and in the  general tumult escaped unperceived  to my hovel. |

**upper third of page]***large ink blots obscure some letters (e.g.,* ve *in* save *and* n *in* and*, line 5)*  **margin:28-29]***wet offset ink blots in left margin (from blotted* save *and cancel line on* ~~but I~~ *on facing folio 26 recto [page 76], lines 28 and 30)*  **9]***exclamation mark (canceling n-dash) followed by period and n-dash (to right of which is sewing hole)* **12]***blotted terminal* t *overlays* d *in* instant*; ink smear on* ta *in* cottage **14]***wet and dry offset ink line below most of* Agatha entered *(from cancel line on* ~~And now~~ *on facing folio 26 recto [page 76], line 14); ink blots on and after* n *in* can **15]***overlays* w *in* horror*; blotted ink line on and after* o *in* asto **21]***ink blot below* ar *in* darted **27]***misspelled* voi~~len~~lently *(with canceled* len*)*

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|  | Cursed, Cursed Creator! Why (76  did I ~~lif~~ live why in that instant  did I not extinguish the spark of  existence which you had so wantonly  bestowed? I know not– Despair had not [5]  yet taken possession of me ~~it w~~ ~~I~~  ~~was enraged~~ my feelings were those  of rage & revenge –I ~~w~~ could with plea  sure ~~of~~ ~~torn~~ have destroyed the cottage  and its inhabitants, and glutted my [10]  self with their shrieks & misery. ~~They~~  ~~As~~ When night came on I quitted  my retreat and wandered to the  wood.— ~~And now~~ No longer restrained  by the fear of discovery I gave vent [15]  to my anguish in fearful howlings.  I was like a wild beast in the toils;  destroying ~~tearing~~ the objects that obstructed  and  me ~~with~~ ~~fear~~ ranging through the [20]  wood with stag like swiftness  Oh! What a miserable night I passed.  the cold stars shone in mockery,  the bare trees waved their branches  me [25]  above and now and then the sweet  voice of a bird burst forth anidst  save I  the universal stillness.– All were  ^  at rest or in enjoyment ~~but I~~. A~~nd~~ [30]  arch  I like the fiend bore ~~bo~~ a hell  within me and, finding ~~th~~e my  self unsympathized with, I ~~wi~~ wished  up [35]  to tear ~~of~~ the trees, {~~?~~} spread havock  ^ | [120:]CHAPTER VIII.  “Cursed, cursed creator! Why  did I live? Why, in that instant,  did I not extinguish the spark of  existence which you had so wantonly  bestowed? I know not; despair had not  yet taken possession of me;  my feelings were those  of rage and revenge. I could with pleasure  have destroyed the cottage  and its inhabitants, and have glutted myself  with their shrieks and misery.  ¶“When night came, I quitted  my retreat, and wandered in the  wood; and now, no longer restrained  by the [121:]fear of discovery, I gave vent  to my anguish in fearful howlings.  I was like a wild beast that had broken the toils;  destroying the objects that obstructed  me, and ranging through the  wood with a stag-like swiftness.  Oh! what a miserable night I passed!  the cold stars shone in mockery,  and the bare trees waved their branches  above me: now and then the sweet  voice of a bird burst forth amidst  the universal stillness. All, save I, were  at rest or in enjoyment:  I, like the arch fiend, bore a hell  within me; and, finding myself  unsympathized with, wished  to tear up the trees, spread havoc |

**upper half of page]***show-through ink marks (mainly from heavily inked letters on verso [page 77])*  **5]**Despair *could be* despair **9]**has *altered to* have **13]***ink dot above* r *in* retreat **14]**N *overlays* n *in* No **16]***wet and dry offset ink line below* my anguish *(from cancel line on* ~~Maimouna~~ *on facing folio 25 verso [page 75], line 19); period could be n-dash*  **18]***faintly inked cross on second* t *in* obstructed **21]***m-dash above period* **22]***ink line above* ssed *in* passed*; period could be comma or even canceled comma* **27]**\pard plain *misspelled* anidst **30]***ink blot above* m *in* enjoyment*; uncanceled* A *in* A~~nd~~ **33]***uncanceled* e *in* ~~th~~e **36]***{*~~?~~*} could be canceled stray line (or misformed* s*); variant spelling* havock

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| 77)  and pure air of day  restored me to some  degree of tranquillity & | and destruction and then have  sat down & enjoyed the ruin–  But this was a luxury of  sensation that could not ~~last~~  became fatigued [5]  endure I ~~grew~~ ~~tired~~ with excess of bodily  exertion; and sank on the  ~~g~~ damp grass in the despondency  of despair. There was no one ~~in~~  amo~~u~~ng the myriads of men that [10]  existed that ~~could~~ would pity  or assist me – and should I feel  kindness towards my enemies?  No! from that moment I de  clared everlasting war against [15]  species  the~~m~~ and more than all against  ^  him who had formed me & sent  this insupportable  me forth to ~~pain &~~ misery. [20]  The sun rose – I heard the  voices of men and knew that it  was impossible to return to my retreat  during that day; accordingly, I hid myself  in some thick underwood ~~determine~~ [25]  determining to devote the ensueing  hours to reflection on my situation–  The pleasant sunshine  When I considered what had passed  at the cottage I could not help [30]  believing that I was too hasty in  my conclusions – ~~Ther~~ I had certain  ly acted imprudently. ~~My con~~ It was  apparent that my conversation  had softened the father and I was a [35]  for having  fool ~~to~~ exposed my person to the  horror of his children. I ought to | and destruction around me, and then to have  sat down and enjoyed the ruin.  ¶“But this was a luxury of  sensation that could not  endure; I became fatigued with excess of bodily  exertion, and sank on the  damp grass in the [122:]sick impotence  of despair. There was none  among the myriads of men that  existed who would pity  or assist me; and should I feel  kindness towards my enemies?  No: from that moment I declared  everlasting war against  the species, and, more than all, against  him who had formed me, and sent  me forth to this insupportable misery.  ¶“The sun rose; I heard the  voices of men, and knew that it  was impossible to return to my retreat  during that day. Accordingly I hid myself  in some thick underwood,  determining to devote the ensuing  hours to reflection on my situation.  ¶“The pleasant sunshine, and the pure air of day, restored me to some degree of tranquillity; and  when I considered what had passed  at the cottage, I could not help  believing that I had been too hasty in  my conclusions. [123:]I had certainly  acted imprudently. It was  apparent that my conversation  had interested the father in my behalf, and I was a  fool in having exposed my person to the  horror of his children. I ought to |

**margin:17]***heavily canceled* m *in* the~~m~~ **2]**n *added in* down **8]***show-through ink line beneath* grass in the *(from cancel line on* ~~was enraged~~ *on recto [page 76], line 7)*  **10]***misspelled* amoung *was corrected by canceling* u **18]***mws* he *was altered by ?pbs to* him **25]***uncrossed* t *in canceled* determine **26]***pbs* ing *overlays mws* ed *in* determining*; variant spelling* ensueing **29]**When *could be* when **32]***canceled* Ther *(or miswritten and canceled* I had*)* **35]**h *added by pbs in* had **36-37]**to expose *altered to* to have exposed *altered to* having exposed *(with pbs* for *added later) or to* for having exposed *(with possibility that* in *overlays* for)

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|  | have familiarized the old De Lacey (78  to me and by degrees have discovered  myself to the rest of the family when  they should have been prepared for  my approach – But I did not believe [5]  my errors irretrievable – and after  much consideration I resolved to  return to the cottage — seek the  old man and by my representa  tions win him to my party.— [10]  These thoughts calmed me &  in the afternoon I sunk into a  profound sleep– but the fever  of my blood did not ~~pe~~ allow of  peaceful dreams ~~for ever~~ the hor [15]  preceeding was for ever  rible scene of the day ~~before~~ ~~was~~  ^  acting before my eyes – The females  were flying and the eraged Felix  tearing me from his fathers feet– I [20]  awoke exhausted, and finding that  it was already night I crept from  my hiding place & went in search  of food. | have familiarized the old De Lacy**†**  to me, and by degrees have discovered  myself to the rest of his family, when  they should have been prepared for  my approach. But I did not believe  my errors to be irretrievable; and, after  much consideration, I resolved to  return to the cottage, seek the  old man, and by my representations  win him to my party.  ¶“These thoughts calmed me, and  in the afternoon I sank into a  profound sleep; but the fever  of my blood did not allow  me to be visited by  peaceful dreams. The horrible  scene of the preceding day was for ever  acting before my eyes; the females  were flying, [124:]and the enraged Felix  tearing me from his father's feet. I  awoke exhausted; and, finding that  it was already night, I crept forth from  my hiding-place, and went in search  of food. |

**entire page]***many show-through ink marks (from verso [page 79]), especially below last line of text*  **1]***large* r *overlays misformed and miswritten* rzi in familiarized*;* D overlays L *in* De **15,17]***mws* horrid *was altered by pbs to* horrible **16]***variant spelling* preceeding **19]***misspelled* eraged

**1818 text:1]***third of five places where compositor apparently misread mws fair-copy* Lacey *and printed* Lacy